

# **Creo:**Creo Mold Design

# **Find a Class**

# **COURSE TYPE**

 Tool Design or Expert Moldbase Extension

### **DURATION**

• 2 Days

# **DELIVERY METHOD**

- Instructor-Led Virtual (Public or Private)
- In-Person (Public or Private)

### **COURSE OVERVIEW**

In this course, you will learn advanced Creo CAD data management tips, techniques, processes, and best practices that will enhance your Creo CAD data management strategies.

### **PREREQUISITES**

Students should be familiar with the basics of Windows operating system.

## **COURSE AGENDA**

### Day 1

- Module 1 Introduction to the Creo Parametric Basic Mold Process
- Module 2 Design Model Preparation
- Module 3 Design Model Analysis
- Module 4 Mold Models
- Module 5 Shrinkage
- Module 6 Workpieces
- Module 7 Mold Volume Creation

### Day 2

- Module 8 Parting Line and Parting Surface Creation
- Module 9 Splitting Mold Volumes
- Module 10 Mold Component Extraction
- Module 11 Mold Features Creation
- Module 12 Filling and Opening the Mold

CREO: Mold Design	
Module 1  Module 1. Introduction to the Creo Parametric Basic  Mold Process	Module 2 Module 2. Design Model Preparation
i. Creo Parametric Basic Mold Process	i. Understanding Mold Theory ii. Preparing Design Models for the Mold Process iii. Creating Profile Rib Features iv. Creating Drafts Split at Sketch v. Creating Drafts Split at Curve vi. Creating Drafts Split at Surface
Module 3  Module 3. Design Model Analysis	Module 4 Mold Models
i. Analyzing Design Models Theory ii. Performing a Draft Check iii. Understanding Mold Analysis Settings iv. Performing a Thickness Check	i. Creating New Mold Models ii. Analyzing Model Accuracy iii. Locating the Reference Model iv. Assembling the Reference Model v. Creating the Reference Model

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St i. U ii.	hrinkage Understanding Shrinkage Applying Shrinkage by Scale	vi. Redefining the Reference Model vii. Analyzing Reference Model Orientation viii. Analyzing Mold Cavity Layout ix. Analyzing Variable Mold Cavity Layout x. Analyzing Mold Cavity Layout Orientation xi. Calculating Projected Area Module 6 Workpieces i. Creating Style States Using the View Manager ii. Creating a Workpiece Automatically
iii.	Applying Shrinkage by Dimension	iii. Creating a Custom Automatic Workpiece iv. Creating and Assembling a Workpiece Manually v. Reclassifying and Removing Mold Model Components
		Module 8
		Parting Line and Parting Surface Creation
ii. iii. iv. v. vi. vii	Understanding Mold Volumes  Sketching Mold Volumes  Creating Sliders using Boundary Quilts Sketching Slider Mold Volumes  Creating a Reference Part Cutout  Sketching Lifter Mold Volumes  Replacing Surfaces and Trimming to Geometry  Sketching Insert Mold Volumes	i. Understanding Parting Lines and Parting Surfaces ii. Creating an Automatic Parting Line using Silhouette Curves iii. Analyzing Silhouette Curve Options: Slides iv. Analyzing Silhouette Curve Options: Loop Selection v. Creating a Skirt Surface vi. Analyzing Skirt Surface Options: Extend Curves vii. Analyzing Skirt Surface Options: Tangent Conditions viii. Analyzing Skirt Surface Options: Extension Directions ix. Analyzing Skirt Surface Options: ShutOff Extension x. Analyzing Surface Editing and Manipulation Tools xi. Merging Surfaces xii. Creating Saddle Shutoff Surfaces xiii. Creating a Parting Surface Manually
	odule 9	Module 10 Mold Component Extraction
ii. iii. iv.	Splitting the Workpiece Splitting Mold Volumes . Splitting Volumes using Multiple Parting Surfaces . Blanking and Unblanking Mold Items Analyzing Split Classification	i. Extracting Mold Components from Volumes ii. Applying Start Models to Mold Components
		Module 10 Filling and Opening the Mold
ii. iii. v. v. vi.	Analyzing Waterline End Conditions  Performing a Waterlines Check i Creating Sprues and Runners	i. Creating a Molding ii. Opening the Mold iii. Draft Checking a Mold Opening Step iv. Interference Checking a Mold Opening Step v. Viewing Mold Information

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